

QUARTETT

2 VIOLINEN, VIOLA, VIOLONCELLO

OPUS 26 (G DUR)

HEINRICH KASPAR SCHMID

VIOLONCELLO

PARTITUR . n. 2.—

STIMMEN . n. 8.—

(Hierzu tritt der derzeitige Teuerungszuschlag)

MAINZ

B. SCHOTT'S SÖHNE

QUARTETT

I

VIOLONCELLO

Heinrich Kaspar Schmid, Werk 26

Ruhig fließend (un poco con moto) $\text{♩} = 52$



wachsen und etwas beschleunigen

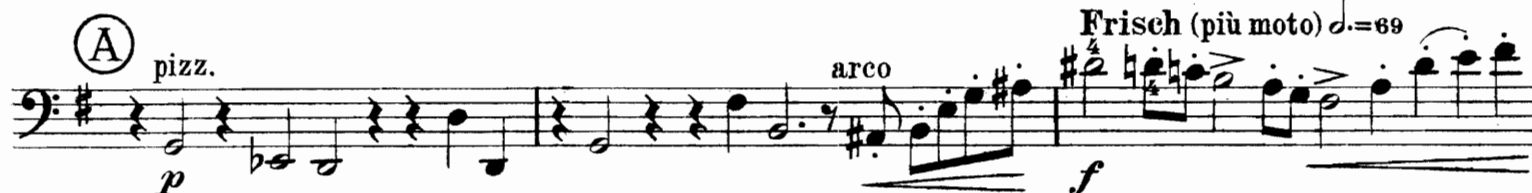


nigend (poco string.)

più sostenuto



Frisch (più moto) $\text{♩} = 69$



tranquillo - - -



Leggiero



480588 VIOLONCELLO

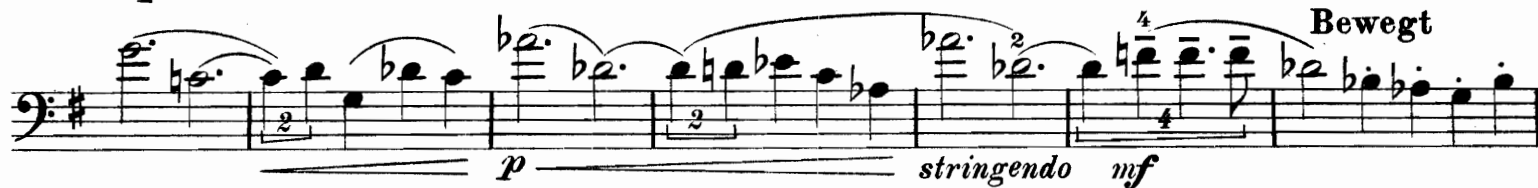
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VOLONCELLO

poco stringendo

(I) con moto



Grazioso (un poco meno mosso)



(L) Passionato



Bewegt (molto mosso)



VIOLONCELLO

5

ruhiger *wie früher (con moto):*

mf *fz* *p* *mf* *f* *p*

(N) *Beruhigend (tranquillo)*

f *p*

con moto

f *mf* *f*

ruhig (tranquillo)

mf *pp*

etwas vorwärts (stringendo)

p

sostenuto

ff

poco rit. e dim. *a tempo pizz.*

ff *p*

arco *frisch*

f

(O) *fp* *f* *f*

bewegt

p *molto f* *sf* *sf* *sf* *ff*

nicht zurückhalten *beruhigend* **2**

p *molto f* *sf* *sf* *sf* *ff*

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VIOLONCELLO

(P) Viol. I

pp

p espress. *f*

pizz. *p* *p* *pp*

f *p*

f

p *più moto*

bewegt *bewegt* *f* *f*

(R) stringendo *mp* *f* *f*

(S) *breiter* *ff*

ritenuto *sostenuto* *rall.* *ff* *mf* *p* *pp*

The musical score for Violoncello is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a circled 'P' and a 'Viol. I' marking. Dynamics include *pp*, *p espress.*, *f*, *pizz.*, *p*, *p*, *pp*, *f*, *p*, and *f*. Performance markings include *arco*, *più moto*, *bewegt*, *stringendo*, *breiter*, *ritenuto*, *sostenuto*, and *rall.*. The score includes various musical notations such as slurs, ties, and fingerings.

II

Rasch $\text{♩} = 152$

pp

p *f* *pp*

(A) *fp* *fp* *p*

pp *f*

(B) mit Steigerung

f *f* *p*

(C) *p* *f* *ff*

(D) *ff* *fp* Viol. II

pp *f* *pizz.* **(E)** *arco* *f*

pp *ppp* *pizz.* *mf*

VIOLONCELLO

Ruhiger-beschaulich (meno mosso) $\text{♩} = 72$

arco 1 2 3 4 5 6 7

pp

8 9 (F) 10 11 12 13 14

15 16

verklingend
(morendo)

(G) **Noch ruhiger-träumerisch** (Tranquillo) $\text{♩} = 66$

ppp

p

f

(H) **nachlassen** (dim. molto) **etwas zögernd** (un poco rit.) **a tempo**

mf

pp

Viol. I

Wie früher (Come prima)

pp

p

mf

f

pp

(I)

fp

fp

fp

(K) **mit Steigerung**

fp

fp

cre

scen

do

ff

VIOLONCELLO

9

(L) *f* *f* *ff* *p*
p
 (M) *ff* *fp*
 (N) *pizz.* *f* *arco* *f*
 (O) *ppp* *mf*
 (P) *f* *ff*
f
pizz. nicht zurückhalten (non rit.)
mp *p*

VOLONCELLO

III

Andante cantabile $\text{♩} = 48$

p

(A)

mp

p dolce

(B) Un poco più moto $\text{♩} = 60$

pp

poco string.

rit.

mp

poco string.

pp

f

p

accel.

(C) più moto

poco accel.

f

eindringlich rallent.

f

Wieder sehr ruhig (Tranquillo)

ppp

poco string.

poco rit.

mf

accel.

p

mf

(D) dim. e poco calando

$\text{♩} = 56$

p

pp

(E)

pp

poco accel.

più marcato

(F)

pizz.

rall.

1

Wie anfangs (come prima) (G) più moto

arco

p *mf* *pp*

(poco string.)

p

(H) sehr zart mit Steigerung vorwärts (poco a poco)

p *mf* *pp* *mp*

accel. e cresc.) - - - (I) Tempo vivo breiter wieder vorwärts

p *ff* *f*

sostenuto poco rit. (K) Tranquillo

mp *f* *ff* *pp*

poco string.

mf *f* *rall.*

(L) Zart verklärt (a tempo) poco string.

pp *p* *mf* *pp*

poco accel.

a tempo dim. e calando

f *p* *f* *pp* *mf*

(M) (N)

pp *p* *pp*

pp *mf* *f*

pizz. dim. e rall. (O) Tranquillo arco

ff *ff* 1 *p* *pp*

morendo

pp *p* *pp* *ppp*

VIOLONCELLO

IV

Lebhaft $\text{♩} = 116$

f

breiter (più sosten.)

ff

molto appassionato

f *mf*

(A) **molto mosso** **pizz. arco**

p

f *ff*

ff *p* *f* *sfz* *pp* **pizz.**

arco **(B)** *mf* *f* *ff* *p*

pp

© leicht (leggiero molto) mit Stei-
gerung (cresc.)
p pp ff f

poco ritenuto Wie früher (a tempo)
ff f ff ff mf

1

① pizz. arco (niemals zurückh.)
p p f

mf p f

poco rit.

② ff mf f p

③ mf ff f f

VOLONCELLO

The musical score is written for a cello (Violoncello) in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The second staff is marked with a circled 'G' and a 4/4 time signature, featuring a series of eighth notes with accents, starting with a forte (*f*) dynamic. The third staff continues with eighth notes, ending with a pianissimo (*pp*) dynamic. The fourth staff features eighth notes with a forte (*f*) dynamic. The fifth staff continues with eighth notes, ending with a forte (*f*) dynamic. The sixth staff features eighth notes with a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic. The seventh staff continues with eighth notes, ending with a fortissimo (*ff*) dynamic. The eighth staff is marked with a circled 'H' and a 12/8 time signature, featuring a series of eighth notes with accents, starting with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ending with a mezzo-forte (*mf*) dynamic. The ninth staff continues with eighth notes, ending with a fortissimo (*ff*) dynamic. The tenth staff is marked with a circled 'I' and a 4/4 time signature, featuring a series of eighth notes with accents, ending with a fortissimo (*ff*) dynamic. The eleventh staff continues with eighth notes, ending with a fortissimo (*ff*) dynamic. The twelfth staff features a series of eighth notes with accents, ending with a fortissimo (*ff*) dynamic, followed by a fortissimo (*f*) dynamic, and ending with a fortissimo (*f*) dynamic. The final staff is marked with 'accelerando' and a '1' time signature, featuring a series of eighth notes with accents, ending with a fortissimo (*f*) dynamic.

p *f*

(G) *f* *f*

pp

f

f *ff*

ff

(H) *più mosso* *ff* *p* *mf* *più mosso*

(I) *ff*

ff *f* *f* *f* *f*

accelerando 1

1 marcato *mf* rit.

più sostenuto *ff* simile

accelerando *ff*

(K) (Pause) Wie früher *ppp* (sehr ruhig) (zögernd)

(L) *p* *f*

p *p*

(M) poco a poco accel. *p* *cresc.*

accel. *mf*

stringendo e cresc. *fp*

(N) molto vivo *f* 1

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VOLONCELLO

nachdrücklich breiter (più sostenuto)

molto appassionato

The musical score is written for a Violoncello in bass clef, 2/4 time. It begins with a forte (ff) dynamic and a 'più sostenuto' instruction. The first system includes a triplet of eighth notes and a half note. The second system continues with eighth notes and a half note. The third system features a first ending bracket. The fourth system is marked 'più mosso' (tempo change) and 'arco' (bowed), with a tempo of 112. It starts with a pianissimo (pp) dynamic. The fifth system continues with eighth notes and a half note. The sixth system is marked 'p' (piano) and features a slur over eighth notes. The seventh system continues with eighth notes and a half note. The eighth system is marked 'fp' (fortissimo) and features a slur over eighth notes. The ninth system continues with eighth notes and a half note. The tenth system is marked 'f' (forte) and features a slur over eighth notes. The eleventh system is marked 'pizz.' (pizzicato) and 'arco' (bowed), with a forte (f) dynamic. The twelfth system continues with eighth notes and a half note. The thirteenth system is marked 'ff' (fortissimo) and features a slur over eighth notes. The fourteenth system is marked 'sfz' (sforzando) and 'p' (piano). The fifteenth system is marked 'mf' (mezzo-forte) and features a slur over eighth notes. The sixteenth system is marked 'f' (forte) and features a slur over eighth notes. The seventeenth system is marked 'calando' (ritardando) and 'p' (piano). The eighteenth system is marked 'pizz.' (pizzicato) and 'arco' (bowed), with a forte (ff) dynamic. The score includes various performance instructions such as 'nachdrücklich breiter (più sostenuto)', 'molto appassionato', 'più mosso', 'arco', 'pizz.', 'ritenendo', and 'calando'. It also includes dynamic markings like ff, mf, p, pp, f, fp, sfz, and articulations like accents and slurs. There are also performance markings like '1' for first ending and 'P', 'Q', 'R', 'S', 'T' for specific techniques or sections.